

MINA PAPTAEODOROU - VALYRAKI
SPORT ARTIST OF THE YEAR
UNITED STATES SPORT ACADEMY AWARD
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Mina Papatheodorou – Valyraki
Exhibition at
JINTAI ART MUSEUM
and
Participation at the 3rd ART BIENNALE of Beijing

Mina Papatheodorou-Valyraki to double presence in Beijing concerning her art work on the occasion of the events for Beijing's Olympiad and the Greek Cultural Year in China.

Initially, at the JINTAI ART MUSEUM of Beijing, with main sponsor the Piraeus Bank, it will be presented an exhibition with 70 of her artworks, entitled: "The Spirit and the Body". This is a retrospective exhibition with her artworks from 1985 up to the present time where the Greek spirit, with figures inspired from the ancient tragedy, new creations, such as "Klytaemnestra" and "Agamemnon", symbols of the Greek civilization, bridging the two cultures – western and eastern – ancient tragedy / Chinese opera, will coexist with athletic figures, an issue that has occupied the artist for the last two decades.

With this relative thematic she has acknowledged a worldwide recognition, since awarded from the United States Sports Academy in 2002 with the official poster of the Winter Olympics of Salt Lake City, entitled: "The Downhill Skier". In the exhibition will also coexist newer artworks, as those made in stamps and official posters for the Athens Olympic Games in 2004, as well as the monumental FERRARI formulas.

The ensemble of artworks will be accumulated from the United States, Italy, Spain, and Lausanne, to be presented in the JINTAI ART MUSEUM of Beijing.

The exhibition will be held in the frames of the Greek Cultural Year between Greece and China. An exhibition adopted and accommodated in Beijing by the JINTAI ART MUSEUM, with Piraeus Bank as main sponsor.

In the exhibition will be presented the jewelry “The woman runners” and “Angels”, which were designed by the artist Mina Papatheodorou-Valyraki for the poem “Amazing Awards” of the national American poet Maya Angelou, dedicated to the Beijing Olympic Games in 2008.

The book – monograph of Mina Papatheodorou-Valyraki, titled “Dialogue with Art” from LIVANIS Publ., is translated in Chinese and will be introduced in the JINTAI ART MUSEUM’s exhibition, as well as in August to Beijing “Book Fair”, where Greece is guest of honor.

The second part of the artist’s presence in Beijing, and of equal importance, concerns the 3rd Beijing Biennale of Modern Art, entitled: “Colors and Olympism”, in which the artist was called by the Committee of Beijing’s Biennale to participate after selection and competition between 70 countries, with the thematic “The Spirit and the Body”, including her famous and large dimensioned athletic paintings. In this thematic it is well known that she has compiled an abiding research, focused in the human figure in movement, “in her effort to break the lines by targeting on «freedom».”

The painter was selected to participate in the 3rd Beijing Biennale, as already mentioned, through a competition of 70 countries, shown by the official document of Biennale, which we attach.

We are also attaching the correspondence of the JINTAI ART MUSEUM for the exhibition and the newsletter of the United States Sports Academy for the Olympic jewelry.