

Mine Papathodorou Valyralaki



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INA PAPTHeODOROU-VALYRAKI was born in Athens. From 1975 to 1980 she studied painting at the Supreme School of Fine Arts of the National Technical University of Athens, under Professor Yiannis Moralis. She graduated with distinction in 1980. Meanwhile, in 1980, she obtained the diploma of theoretical studies of the School of Fine Arts of Athens, and attended courses on fresco and icon painting. In 1981 the Italian Ministry of Foreign Affairs, granted her a scholarship to enable her to follow a postgraduate course entitled "Perfezionamento in Storia dell' Arte Medievale e Moderna" at the University of Florence, from which she received her Ph.D. degree in 1986.



Her works are exhibited in the National Gallery in Athens, in private collections in Greece and abroad, in the art collection of the National Bank of Greece, in the Olympic Museum of Lausanne, the UN Building in New York, in the National Museum of Women in the Arts of Washington, in "Lamborghini Automobili" Museum in Sant' Agata Bolognese in Italy, the UNESCO collection in Paris, the Museum of Barcelona, the Vorres Museum in Athens, the Averof Museum in Metsovo, the General Bank, the Jean Todt Museum in France and elsewhere as: in Fiat headquarters, in Ferrari Genesis of Athens, in Trident Cars LTD - Maserati - Lamborghini S.p.A, in Mercedes in Athens, and many, private collections in Greece and abroad. Mina Papatheodorou-Valyra-ki is the Artist to whom Automobili Lamborghini commissioned the commemorative work of art "La storia Della Lamborghini, 35 years" a 18m² painting for its 35th anniversary in June 1998. This huge painting decorates the big aula of Lamborghini Automobili industry in Sant' Agata Bolognese in Italy since 1999.

In February 2001 she presented her Artwork in the National Museum of Women in the Arts of Washington, where her painting "Still life in yellow" was approved and acquired for the permanent collection of the Museum in U.S.A. October 19th 2001 she's been announced SPORT ARTIST OF 2002-2004 unanimes among 55 interna-

tional entries by the UNITED SPORTS ACADEMY. Her painting - the skier, the ice hockey etc. - will be the official posters of the winter Olympics at Salt Lake City.

On the occasion of its 30th anniversary, the U.S.A. Academy of Sports shall be awarding Mina Papatheodorou-Valyra-ki with an exhibition at the Academy's ASAMA Museum in Alabama, in July 2002. In September 2003 the Greek Post Office issued a series of stamps - including five works from this painter from the group on athletic subjects for the 2004 Olympics - collectible issues of stamps and envelopes, as well as series of wide circulation. Furthermore, in September of 2003, she had an exhibition in the European Parliament entitled "2004 Olympic Games" and her book, a monography published by Livani Publishing, "Dialogue with Art", was officially presented in the presence of Pietro Mennea and Vivian Reding. On November 3, 2003, the UN adapted the Olympic Truce resolution for the duration of the Games, Greece - through the Foreign Minister George Papandreou -, donated the monumental work "Olympic Truce", signed by 23 women Olympic champions to the UN. During the official ceremony, UN General Secretary Mr. Kofi Annan accepted the gift in the presence of IOC President Mr. Jacques Rogue.

In May 2004 she exhibits in Cyprus at the "Intercollege" of Nicosia, in Nafplio at Peloponnesian Folklore Foundation and in Monte Carlo, at the EFG - "Villa Les Aigles" on the occasion of the FORMULA I Grand Prix, in Monaco.



www.minapapatheodorou.gr, tel. 2109243233

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SPORT ARTIST OF THE YEAR 2002
UNITED STATES SPORT ACADEMY AWARD