

LIST OF WORKS IN MUSEUMS, BANKS AND PUBLIC BODIES

GENERAL BANK OF GREECE

Formula 1 – Ferrari, 1995. Acrylic on canvas, 60 x 80.

NATIONAL BANK OF GREECE

Record, 1987. Oil on canvas, 100 x 150.

Race I, Race II, 1995. Acrylics on canvas, 150 x 100.

Quinces, 1997. Acrylic on papyrus, 100 x 70.

NATIONAL GALLERY AND ALEXANDER SOUTSOS MUSEUM, GREECE

The Ship, 1983. Acrylic on canvas, 105 x 80.

The Journey, 1997. Acrylic on canvas, 150 x 100.

EFG BANK (EUROFINANCIÈRE D'INVESTISSEMENT), VILLA LES AIGLES, MONTE CARLO, MONACO

Monaco 2000, 2000. Acrylic on canvas, 300 x 200.

FLORINA GALLERY, GREECE

Yellow Cab, 1997. Acrylic on canvas, 150 x 100.

AVEROF GALLERY, METSOVO, GREECE

New York, 1992. Acrylic on canvas, 120 x 80.

VORRES MUSEUM, GREECE

Glass, 1983. Oil on canvas, 100 x 70.

Composition on table, 1987. Acrylic on canvas, 200 x 160.

Formula 1 in green, 1995. Acrylic on canvas, 100 x 150.

Ship in red, 1997. Acrylic on canvas, 150 x 100.

NATIONAL MUSEUM OF WOMEN IN THE ARTS, WASHINGTON, USA

Still life in yellow, 1996. Acrylic on papyrus, 100 x 70.

ASAMA – AMERICAN SPORT ART MUSEUM AND ARCHIVES OF THE ACADEMY,
DAPHNE, ALABAMA, USA

The Down hill skier, 1992. Work that became the official poster for the 2002 Winter Olympics in Salt Lake City. Acrylic on canvas, 130 x 100.

Daphne and Apollo, 2002. Acrylic on canvas, 200 x 130.

And 60 Giclée prints of athletic works in the museum's permanent collection.

INTERNATIONAL OLYMPIC COMMITTEE MUSEUM, CHÂTEAU DE VIDY, SWITZERLAND

The High jump, 1987. Oil on canvas, 180 x 130.

OLYMPIC MUSEUM OF BARCELONA, SPAIN

Obstacles, 1992. Acrylic on canvas, 100 x 200.

LAMBORGHINI MUSEUM, SANTA AGATA BOLOGNESE, ITALY

La Futura, 1998. Acrylic on canvas, 100 x 150.

La storia della Lamborghini, 1998. Acrylic on canvas, 300 x 600.

JEAN TODT MUSEUM, PARIS, FRANCE

Schumacher the Great, 2001. Acrylic on canvas, 250 x 200.

Final Victory, 2002. Acrylic on canvas, 130 x 90.

SPORTS MINISTRY, GREECE

The Yellow Runners, 1991. Acrylic on canvas, 180 x 130.

The Women's High jump, 1998. Acrylic on canvas, 100 x 150.

Victory 2000, 2001. Acrylic on canvas, 200 x 300.

Wave, 2001. Acrylic on canvas, 150 x 100.

ELTA HELLENIC POST, GREECE

The Triumph, 1987. Mixed technique on canvas, 150 x 230.

Cyclists, 1992. Mixed technique on canvas, 200 x 100.

Windsurf in yellow, 2001. Acrylic on canvas, 150 x 100.

Graeco-Roman Wrestling, 2002. Acrylic on canvas, 100 x 150.